

## VIII. March

$\text{♩} = 105$

medium-hard sticks

R.H.-HEAD

L.H.-BUTT

*mf*

*f*

[HEAD]

[BUTT]

*mf*

(L.H.-*mf* *sempre*)

[HEAD]

[BUTT]

*mf*

(♩ = ♩)

[HEAD]

[BUTT]

*f*

*mf*

(♩ = ♩)

[HEAD]

[BUTT]

*f*

$\text{♩} = \text{♩} = 140 \rightarrow$

(normal roll: 2 heads)

Both hands change to BUTTS

L.H.-Change to HEAD

[HEAD]

[BUTT]

*f*

*tr*

*f*

Both hands change to HEADS

Both hands change to BUTTS

[BUTTS]

*meno f*

*f*

*f*

R.H.-Change to HEAD

[BUTTS]

$\text{♩} = \text{♩}$

*p*



[HEADS]

[BUTTS]

$\text{meno } f$

$(\text{♩} = 105)$

$(\text{♩} = \text{♩}) (\text{♩} = 140)$

$ff$

$mf-p$

$(\text{♩} = \text{♩})$

[BUTTS]

R.H.-Change to HEAD

HEAD

$f$  sub.

$mp$

[BUTT]

$mf$  sub.

[HEAD]

[BUTT]

[HEAD]

[BUTT]

L.H.-Mute C and G

muted

[HEAD]

[BUTT]

(muted)

R.H.-Mute B

muted

R.H.-Mute E and change to BUTT

(muted)

[BUTT]

(muted)

Both hands, BUTTS All drums muted.

accel.

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